



# BUTTERFLIES AND OVERHEADS

DIADEL  
UTBOL



## THE COMPANY

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Our Butterfly and Overhead service offers:

- The fastest turnaround times in Europe.
- Products manufactured with flame retardant textiles and Cinegel range diffusers.
- Manufacturing fabrics for television and film studios since 1982.
- Trained and experienced sewing specialist team.
- Knowledgeable and efficient sales team ready to undertake all requirements and advise where necessary.
- Extremely competitive prices.



## PRODUCT DESCRIPTION

Rosco butterfly panels are available to fit the standard butterfly and overhead frames used in motion picture and television production.

Butterflies are produced in all materials necessary to control light effects such as diffusion, reflection, light intensity and colour temperature. Fabrics, like molton black, grey and white, and textiles for digital compositing, like Chroma and Digicomp are also available.

### Standard sizes in stock:

4' x 4' (1,12 x 1,12 m)

6' x 6' (1,74 x 1,74 m)

8' x 8' (2,35 x 2,35 m)

12' x 12' (3,55 x 3,55 m)

12' x 20' (3,55 x 5,90 m)

20' x 20' (5,90 x 5,90 m)

Any custom size and finishing can also be made available.

All materials are supplied edge-finished with binding and grommets. Filter Grip panels are sewn on to a fabric edge tape, which gives strength and flexibility, up to any size and in different colours to facilitate identification of some of the materials used in butterfly production: Green for all Single Net (black and white), Red for all Double Net (black and white) and Yellow for Silk (natural and artificial). The rest of the filter grip panels have the most appropriate colours to go unnoticed. All butterfly panels are delivered in water resistant bags.



*Reversible Blue/Green Chroma Key*



*Binding and grommets*



*Bungee cords*



*Tightening elastic band*



*Black net*



*Water resistant bag*

## MATERIALS AVAILABLE FROM STOCK

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<b>No. 3030 Grid Cloth</b>	A reinforced diffusion material. Ideal for tenting and large area diffusion.
<b>No. 3032 Light Grid Cloth</b>	Similar characteristics to Grid Cloth, but less dense.
<b>No. 3034 1/4 Grid Cloth</b>	Similar characteristics to Grid Cloth, but less dense than No. 3032.
<b>No. 3060 Silent Grid Cloth</b>	A reinforced, woven diffusion material. Similar properties to Grid Cloth (No. 3030), but quiet when used outdoors in windy conditions.
<b>No. 3062 Silent Light Grid Cloth</b>	A reinforced, woven diffusion material. Similar properties to Light Grid Cloth (No. 3032), but quiet when used outdoors in windy conditions.
<b>No. 3064 Silent 1/4 Grid Cloth</b>	A reinforced, woven diffusion material. Similar properties to 1/4 Grid Cloth (No. 3034), but quiet when used outdoors in windy conditions.
<b>No. 3081 Full Straw Grid Cloth CTB</b>	Reinforced diffusion material that will lower Kelvin temperature of a light source.
<b>No. 3082 1/2 Straw Grid Cloth</b>	Reinforced diffusion material that will lower Kelvin temperature of a light source.
<b>No. 3083 1/4 Straw Grid Cloth</b>	Reinforced diffusion material that will lower Kelvin temperature of a light source.
<b>No. 3071 Full Blue Grid Cloth</b>	Reinforced diffusion material that will raise Kelvin temperature of a light source.
<b>No. 3072 1/2 Blue Grid Cloth</b>	Reinforced diffusion material that will raise Kelvin temperature of a light source.
<b>No. 3073 1/4 Dyed Grid Cloth</b>	Reinforced diffusion material that will raise Kelvin temperature of a light source.
<b>No. 3090 Dyed Grid Cloth Moonlight</b>	A reinforced diffusion that, when placed in front of an HMI light, creates a soft moonlight effect. Also can be used on tungsten lights as a correction to match cool white fluorescent.

## MATERIALS AVAILABLE FROM STOCK

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<b>No. 3002 Soft Frost</b>	A relatively dense diffuser that creates an even field of soft, “shadowless” light. Excellent for combining multiple lights into a single, large area source.
<b>No. 3004 Half Density Soft Frost</b>	Similar characteristics to Soft Frost, but less dense.
<b>No. 3014 Hilite</b>	A moderate diffuser that offers high transmission with minimal colour temperature shift. Ideal for tenting or large area diffusion.
<b>No. 3848 Cinebounce</b>	A durable, lightweight, waterproof fabric. White side offers a soft bounce surface, while black side is suitable as an opaque, light-blocking material. Flame retardant.
<b>Griffolyn</b>	A plastic, waterproof fabric similar to Cinebounce. White side offers a soft bounce surface, while black side is suitable as an opaque, light-blocking material. Flame retardant.
<b>White China Silk</b>	Softens and diffuses direct light. Creates a significant amount of ambient bounce.
<b>White Artificial Silk</b>	Great diffuser in wide width which allows the least possible seams.
<b>1/4 White Artificial Silk</b>	Slightly diffuses direct light. Introduces ambient bounce produced by the white fabric.
<b>White Single Net</b>	An excellent option to work with a seamless butterfly to reduce light intensity over half stop without altering the pattern or colour temperature.
<b>White Double Net</b>	Reduces slightly over 1 stop without altering the pattern or colour temperature.
<b>Black Single Net</b>	An excellent option to work with a seamless butterfly to reduce light intensity over ½ stop without altering the pattern or colour temperature. Black to avoid reflections.
<b>Black Double Net</b>	Reduction of light by over 1 stop without altering the pattern or colour temperature.
<b>White Gobelin Scrim</b>	Excellent for reducing glare and light. White to bounce light.

## MATERIALS AVAILABLE FROM STOCK

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<b>Grey Gobelin Scrim</b>	Reduces glare and light. Grey colour is neutral to go unnoticed in front of any object.
<b>Black Gobelin Scrim</b>	Reduces glare and light. Black to avoid light reflections.
<b>Chroma Key Blue</b>	The Rosco chroma blue colour on a flexible polyester substrate.
<b>Chroma Key Green</b>	The Rosco chroma green colour on a flexible polyester substrate.
<b>Reversible Chroma Key Blue/Green</b>	All in one. The Rosco Chroma Blue and Chroma Green colours in one unique panel. No colour interferences due to the in-between black molton layer.
<b>Silver Reflector Lame</b>	Bright and cold light reflection.
<b>Gold Reflector Lame</b>	Bright and warm light reflection.
<b>Checkerboard Lame (Gold/Silver)</b>	Bright and mixed cold/warm light reflection.
<b>White Muslin</b>	Ideal to bounce light or use it as white background.
<b>Natural Muslin</b>	Ideal to bounce light adding a warm tone or to do white balance.
<b>Grey Muslin</b>	The ideal TV cyclorama fabric. Also useful in shootings as a good projection surface.
<b>White Molton</b>	The European masking product. White to bounce light.
<b>Grey Molton</b>	The European masking product. Grey colour enables its use also as a projection surface.
<b>Black Molton</b>	The European masking product. Black to avoid light reflections.
<b>Black Commando Cloth</b>	The American masking product also known as Duvetyn. Black to avoid light reflections.
<b>Camouflage Net</b>	Ideal for creating shades and textures in film lighting.

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